

0'00

like saare duns

noisy sands (no notes)

bo

harmon (wave)

repetitive dunt

scratch

0'45

0'30

E. bow

bo

1'10

delay

wl. ped.

1'00

bo

wl. ped.

bend

E. bow

bo

1'45

1'20

noise

san buzz

bo

delay

wl. ped.

E. bow

b

wl. ped.

2'00

b/cb

Loïc Guépin

0'00

Handwritten musical notation for the first system, 0'00 to 0'35. The top staff shows a sequence of notes with 'x' marks above them, followed by a wavy line and a melodic line. The bottom staff features a red circle, a wavy line, and a melodic line with 'dus' and 'nd blue' annotations.

Handwritten musical notation for the second system, 0'20 to 0'50. The top staff shows a melodic line with notes and 'x' marks. The bottom staff features a wavy line with 'noite (no notes)' and 'rines bells' annotations.

perc

Handwritten musical notation for the third system, 0'45 to 1'20. The top staff shows a rhythmic pattern with 'Sec et fort, repetitif, ecc.' and 'So-tinu, est-tinu' annotations. The bottom staff features a melodic line with 'wacht bke' and 'dus' annotations.

Handwritten musical notation for the fourth system, 1'15 to 2'00. The top staff shows a melodic line with 'nuage sonore qui te respire vers' and 'y-lait tube ou venes charbonés' annotations. The bottom staff features a melodic line with 'ilike' annotation.

Loïc Guénin

VOIX

A

La pluie - La pluie - se-gave-plus-fort-quelle

rires

B

Il m'd in-vi-te pour le thé - Tu le con-naîs com-ment s'ap-pelle t'ie - de - fo - ? Pal - Pa - Lyra - il est ter-ri-ble en - nuy - yeux - met'

C

Ve-tsher-ni zvon, ve-tsher-ni zvon kak mo-za dum na-vo-dit on.

rires

D

il est temps - il faut al-lez chan-ter de-chaus-sures

Loïc QUÉLIN ZVUKI Nabokova

A

sf < sf < sf < sf < sf <

acc...

B

mp. bp. bp. p.

C

mp. 2^{da} 2^{da} 2^{da} 2^{da}

pus faire avanti la notes suivantes en pizz (si possible)

D

pppp

violon

Loïc Guénin

MAPOKOVA

A

flût. flût. flût. flût. flût. flût.

ad 6/8

B

flût. flût.

C

flûte

puis faire apparaître les notes suivantes: (si possible)

D

Loïc GUÉZENNEC

Loïc Guénin

Nikolova guitare

A

B

C

Lead guit.

D

A

Flat Gong (if possible)

B

C

Flat po up (if possible)

D

perc.

Loïc GUÉNIN

ZVUKI NABOKOVA

Loïc Guénin

N. Pokova

VX

A Sil. (20' sec.)

B $\text{♩} = 66$

Pal pa - l'fich et - il - ls

C Sil. (20' sec.)

D $\text{♩} = 100$

Mßs ne - gar - der Souffle (ch) plu - lot Souffle (ch) se - rßon ap - pelle - un - e mou - che

ou - [k.k.k.] [k.k.k.] en - [T. P. T. P.] [T. P. T. P.]

e - fais - je [Ah]

E Sil. (20' sec.)

F $\text{♩} = 66$

He seems to have fo - r - got - ten - that he in - vi - ted me

arco

(20 sec.)

A

B

♩ = 66
Punt.

arco

pp

pp

C

pizz.

à la corde

arco

D

♩ = 100

à la corde

arco.

gliss.

gliss.

E

♩ = 66 punt.

arco

pp

pp

F

arco.

pp.

pp.

pp.

pp.

pp.

Loïc GUÉZENNEC

VUKI N. ŽOKOVA

vl

Flatt. p (20 sec.)

A

B $\text{d}=66$

C $\text{d}=100$

D 5 Flatt. p Flatt. p Flatt. p Flatt. p

fl

E $\text{d}=66$

F Flatt. Flatt.

Loïc GUÉZENNEC

Wladimir Abakowka

A	B	C
<p>(5¹) un sentier piétiné</p>	<p>(5¹) le seau cliquette</p>	<p>(5¹) gémissements</p>
<p>(5²)</p>	<p>(5²)</p>	<p>(5²)</p>
<p>(5³)</p>	<p>(5³)</p>	<p>(5³)</p>
<p>(5⁴)</p>	<p>(5⁴)</p>	<p>(5⁴)</p>

D	E	F guit
<p>(5¹)</p>	<p>(5¹)</p>	<p>(5¹) la porte glapit</p>
<p>(5²) il rabotte</p>	<p>(5²)</p>	<p>(5²)</p>
<p>(5³)</p>	<p>(5³) il grommelle</p>	<p>(5³)</p>
<p>(5⁴)</p>	<p>(5⁴)</p>	<p>(5⁴)</p>

Loïc GUÉZENNEC

ZVU

Ekova

A **B** **C**

(5¹) 1

(5¹) 1 le seau cliquette

(5¹) 1

(5¹) 2

(5¹) 2

(5¹) 2

(5¹) 2

(5¹) 3 un sentier pietine

(5¹) 3

(5¹) 3 gémis moment

(5¹) 3

(5¹) 4

(5¹) 4

(5¹) 4

(5¹) 4

(5¹) 4

(5¹) 4

(5¹) 4

D **E** **F b/cb**

(5¹) 1

(5¹) 1

(5¹) 1

(5¹) 1

(5¹) 2 il rabotte

(5¹) 2

(5¹) 2

(5¹) 2

(5¹) 3

(5¹) 3 il grommelle

(5¹) 3

(5¹) 3

(5¹) 3

(5¹) 3 la porte glabif

(5¹) 3

(5¹) 4

(5¹) 4

(5¹) 4

(5¹) 4

Loïc Guénin

ZVUKOVNA EKOLA

A

1 un sentier
pietinel

2

3

4

B

1

2

3

4 le seau
cliqueta

C

1

2

3

4

seulements

D

1

2

3

4

il rabotte

E

1

2

3

4 un petit
helicoptere

F perc

1

2

3

4

la porte
grapit

Loïc GUÉNIN

ZVU

OKOVA

♩ = 54

A

B

C

D

E

F

vl

Loïc Guénin

ZVUKI Nabokova

♩ = 54 ϕ

A

B

C

D

guit

E

F

Loïc GUERIN

$\text{♩} = 54$

pizz - corde classées -

A

B

arco

C

D

b/cb

E

F

G

H

Loïc Guénin

Wendy Nabokova

♩ = 54

A

wood bk

B

C

live cymb.

D

glass keyboard (♩)
or flat peng (if possible)

E

F

G

H

perc

Loïc Guénin

glass key. (if possible)

♩=60

1 tous les sons Lyrique De — ca — dent	2 gargouillements Citantique j'ai oubli-é mon fi-ne ci-pa-rette cher-ti!	3 glougloute, tou-se Mon — che-ri — Fi-le! (ta-ville)
4 voix caressante oh	5 rire rire	6 frappe à la porte Qui Est-ce? — moi — sur-rez moi en-bien

♩=60

7 ressorts d'un matelas grincent le fume-ci-pa-rette est res-té i-ci.	8 Poignée de porte sil.	9 Pieds nus traînent Peu m'im-porte! On é-touffe
10 tambourine sur la table ce soir par-ti-ve d'irai ré-cha	11 trompette dans son mouchoir Voix soufflée Avez-vous Aimé une femme, pas... pas... ET Pourquoi ne-vez-vous pleurer?	12 soupire Bon — il est temps que je b-fle

Loïc GUÉZENNEC

NABOKOVA V X

Handwritten musical score for measures 1-6. The score is written in two systems, each with two staves. The key signature is one flat (B-flat) and the time signature is 7/4.

Measure 1: *♩ = 60*

Measure 2: *écrase la tête par obtur des sans granulaires.*

Measure 3: *ricochets (libres)*

Measure 4: *sil part.*

Measure 5: *gratte, faire penser*

Measure 6: *gratte, faire penser*

Handwritten musical score for measures 7-12. The score is written in two systems, each with two staves. The key signature is one flat (B-flat) and the time signature is 7/4.

Measure 7: *gliss*

Measure 8: *gliss*

Measure 9: *Sans granulaires (sil.)*

Measure 10: *gliss*

Measure 11: *gliss*

Measure 12: *faire dure*, *entendre*

Loïc GUÉPIN

ZVUKINIA

Okova

vl

Handwritten musical score for measures 1-6. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of two staves each.

Measure 1: *♩ = 61*

Measure 2: *Comme des papilles futures...*

Measure 3: *marée*

Measure 4: *Flut.*

Measure 5: *avec le souffle*

Measure 6: *laite fimbrié* and *fixe ondulé*

Handwritten musical score for measures 7-12. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of two staves each.

Measure 7: *♩ = 66*

Measure 8: *pliss*

Measure 9: *torque ram!*

Measure 10: *pliss*

Measure 11: *#6:*

Measure 12: *Faire deux cube teur*

fl

Loïc GUÉZENNEC

Okova

1 *Son sale/bu-hi/6/effets++*

2 *poliska, comme sonne <*

3 *lead guit*

4 *Ebow*

5 *Sous effet*

6 *frapper le mic*

7 *percussif*

7 *Son clair*

8 *+ delay*

9 *percussif et résonant*

10 *brist*

11 *duplet sur les Cordes, perc.*

12 *faire durcir en tête*

guit

Loïc GUÉPIN

♩:60

1 percussif, faire sauter la harmonie.

2 + octaves + effets ++

3 répéter, précis

4 Ebaw

5 sous chuites

6 frapper le marte

7 faire sauter le son

♩:60

7 à sauter, faire avec le côté sculaire

8 faire sauter la harmonie

9 son clair

10

11 main sur le manche, appuie

12 fin d'un est tenu

b/cb

Loïc GUÉZENNEC

♩ = 60

1 buissons, objets sonores... 	2 sec et sourd 	3 comme une batterie pop
4 Son fuy (bol au creux) 	5 Faire un effet de chose qui tombe involontaire, à l'abandon... 	6 wood bloc

♩ = 67

perc

8 Son qui dure, se densifie... 	9 glass tubes ou verre chantants 	
10 Tuned bells (groupe) 	11 wood bloc 	12 Faire durer en l'air

Loïc Guéhen

okova

VX

♩=72

(elle)

0'10 Mon ma-ri a té-lé-pha-né - il ar-rive -
 0'30 je fais - - - A quoi - - - tu pen-ses - Tu sais que je...
 0'45 je ne pourrais pas - fai-je lui di-rai d'ac-tu-elle di-vois-tu de lui!
 0'50 Et A-lors nous sau-rons - Di-sons à l'au-tre - oui? - (sans)

Sec, avec date

(Lui)

1'10 Voi-tu ton-ême en-pu-ve-to il é-va-t- sans le fau-ve-t-
 1'30 Dac-Card Main-te-nant - tu pour-rais vi-
 1'40 (comme une /cristal)
 1'50 (Lui) hep pal-pa-lych - ça mod? (elle) ça: mort...

Loïc Guénin

ZVUKA! NABOKOVA

Loïc Guénin - ZVUKI NADOKOVA

flatt-ba

0'00

0'30

flatt-ba

0'15

1'00

force ren

flatt-ba

0'45

1'30

Sous-voix

Comme du coton

force ren

flatt-ba

1'15

2'00

Je suis le poivre (b)

fl

Loïc Guénin - ZVUKINABOKOVA

Handwritten musical score for Violin (vl) in 4/4 time. The score consists of four staves with time signatures at the beginning and end of each staff.

- Staff 1: Starts at 0'00, ends at 0'40. Contains a whole note chord (Bb, B, D, F#) and a melodic line starting with a quarter note Bb, followed by eighth notes B, D, F#, and a quarter note G.
- Staff 2: Starts at 0'20, ends at 1'10. Contains a melodic line starting with a quarter note Bb, followed by eighth notes B, D, F#, and a quarter note G. Includes a fermata over the first measure.
- Staff 3: Starts at 1'00, ends at 1'45. Contains a melodic line starting with a quarter note Bb, followed by eighth notes B, D, F#, and a quarter note G. Includes a fermata over the first measure and a triplet of eighth notes (Bb, B, D) in the second measure.
- Staff 4: Starts at 1'20, ends at 2'00. Contains a melodic line starting with a quarter note Bb, followed by eighth notes B, D, F#, and a quarter note G. Includes a fermata over the first measure and a triplet of eighth notes (Bb, B, D) in the second measure.

0'00

Handwritten musical notation for the first system (0:00 to 0:45). The top staff features a melodic line with notes, a diamond-shaped marker, and a dense scribble of notes. Annotations include "pelli", "b0", "(harmo)", "replike, droit", and "cuffe". The bottom staff contains a bass line with notes, a wavy line, a red dot, and a box labeled "vol. & delay = form". Annotations include "scratch (harmo)" and "0:45".

Handwritten musical notation for the second system (0:30 to 1:10). The top staff shows a melodic line with notes and a wavy line. Annotations include "noisy sounds (no note)", "ped. vol.", and "1:10". The bottom staff features a bass line with notes, a wavy line, and two boxes labeled "like a snare drum". Annotations include "G. bow" and "(harmo)".

1'00

Handwritten musical notation for the third system (1:00 to 1:20). The top staff shows a melodic line with notes and a wavy line. Annotations include "vol. ped" and "1:20". The bottom staff contains a bass line with notes, a wavy line, and a red dot. Annotations include "scratch" and "120".

Handwritten musical notation for the fourth system (1:15 to 2:00). The top staff shows a melodic line with notes and a wavy line. Annotations include "noise" and "1:15". The bottom staff features a bass line with notes, a wavy line, and a red dot. Annotations include "vol. & delay = form" and "2:00".

guit

Loïc GUÉNIN

Wladimir Nabokova