Frédéric Pattar, *Peephole Metaphysics*

Textes de Lisa Samuels

1

Listening for you listening notes
for right to seek up futures as a buffer against permanence

can you make actuality not a matter of argument I'm sirry I'm political

ready to drag down changeable as the crew people

jumping in to small boats showing their interest without necessary attributes to be
hot, so hot

sirrah listening to the heart boats bombing

2

are you new to the names amidst your hectares get along

new to your improves on several hats beside the year's
tasted aperture months ready to open
pour in

astonished to discover mouths underneath the boats

craggy as fashionable creamy broody belts in range out of range
the edges of the heart mouths

totally unsteady drama groovy coming along worth trying
to sell our inherited personalities for settlement

3

when people came here they planted themselves in utterly familiar and hills
coming along at the edges of the heart

mouths planting the recognizable in water at the moment

falling through the atlas trope sway comprehensive for another album of highlights
everybody getting a little somefin
a tiny mouthful louche
over the skin of the teeth

a point especially clear when terms of value broken across the example becomes
clear a like simple economy of scale
transient as the top blend came on

4

a simple feat hot off the head as hundreds rippled
like scales real as existence
marbles tottling on the edges of the site kept at it fully every rim

consistent turning square to diamante pusher folly coming along saying

flask as catskin blueberry

rich or cast
is it what you expectation frag there

slightly animistic with an absolute forearm
or what it means to compromise with cultural life as you make room

5

make room stead skulldigger in a roaring mind

the trophy on your head
your own juggy code out at the stuck late skin in show

I often kilter or a separately repeated to see how it changes a man
with a fixed expression in plastics

a cast as what you expectation frag there yes