

Hip Hop Algorithm

Two drums, turntables, viola, trumpet, keyboard and electronics
Laurent Durupt, 2015



LINKSEDITIONS

Cette partition a été l'objet d'une Aide à l'écriture d'une œuvre musicale nouvelle originale de l'Etat.

Elle est dédiée au membres de l'Ensemble Links qui en ont assuré la création, et qui ont participé activement à la construction de la pièce, au fil des répétitions :

Stanislas Delannoy (drum 1)
Vincent Martin (drum 2)
Rémi Durupt (Turntables)
Elodie Gaudet (alto)
Brice Pichard (trompette)
Trami Nguyen (clavier).

HIP HOP ALGORITHM a été créée à la Gaité Lyrique le 13 novembre 2015.

HIP HOP ALGORITHM - Ensemble LINKS

Fiche Technique

13 novembre 2015

durée de la musique: 40 minutes

effectif: 6 musiciens:

Trami Nguyen (clavier-midi)

Elodie Gaudet (alto)

Stanislas Delannoy (batterie à jardin)

Vincent Martin (batterie à cour)

Brice Pichard (trompette)

Rémi Durupt (2 platines vinyles DJ)

Backline à fournir

2 batteries :

- 2 GC 22" avec pédales
- 2 toms basses 16"
- 2 pieds de caisse claire
- 2 pieds de charleston
- 2 sièges
- 4 pieds de cymbales
- 4 tables à baguettes (avec pieds)

2 platines vinyles et table DJ

1 table pour poser les platines vinyles et la table DJ

1 table pour la régie ordinateur / carte son et table de mixage

5 pupitres et un stand pour clavier midi.

le clavier midi est fourni par Links, ainsi que deux cables midi de 5m (merci de prévoir une rallonge selon le placement de la régie)

matériel son:

l'équipe prévue de six musiciens de l'ensemble Links plus le compositeur n'inclue pas d'ingénieur son, merci de prévoir un technicien pendant l'installation et le concert.

diffusion:

stéréophonique en façade avec renfort de grave si nécessaire, selon les caractéristiques de la salle.
un boîtier de preampli casques doit être installé au milieu des musiciens, sur scène. Prévoir deux fibres numériques et un câble wordclock pour raccorder à la carte son en régie (où autre système si disponible)

console:

- 2 préamplis micros (alto et trompette)

retours:

2 retours au devant de la scène
1 retour sur la gauche des platines DJ
chaque retour reçoit le même signal stéréo qu'en façade.

sonorisation

trompette (1 micro) et de l'alto (1 micro)
ces deux lignes sont à renvoyer depuis la console vers la carte son pour effets.

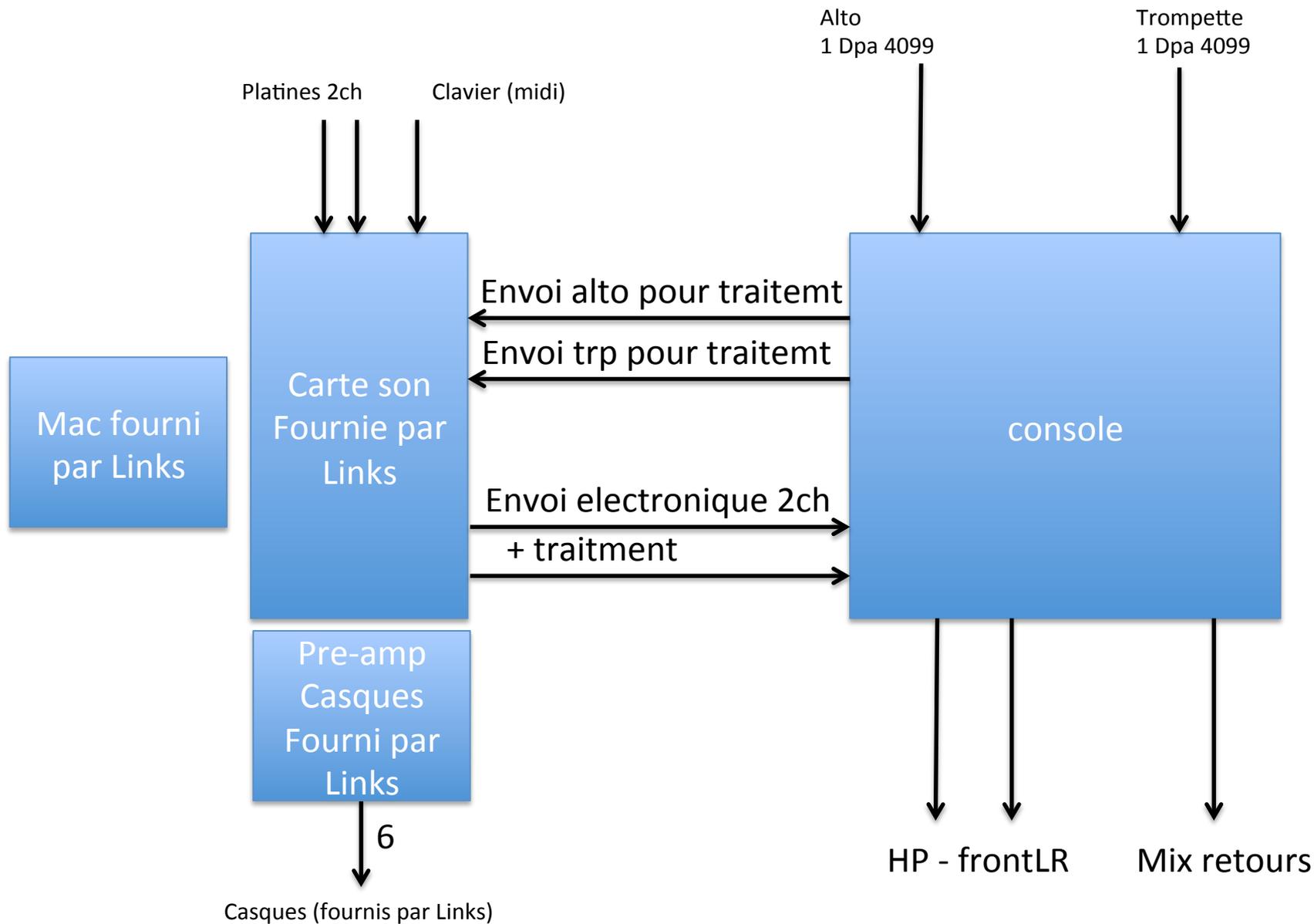
trompette 1DPA4099

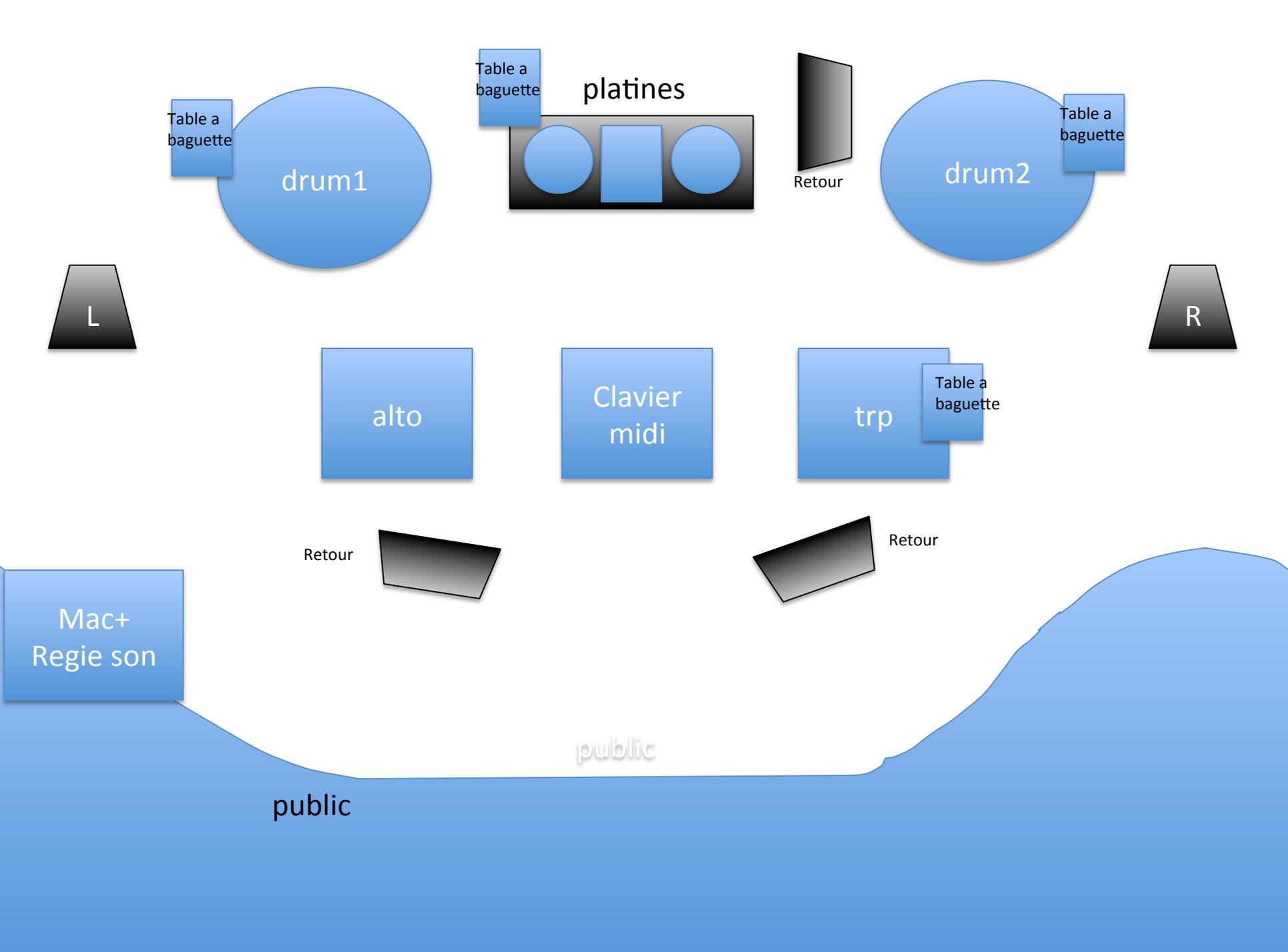
alto 1DPA4099

lumières

Links fait toute confiance à l'équipe d'accueil pour assurer les lumières, en concertation avec le compositeur et les musiciens.

Hip Hop Algorithm – patch électronique





HIP HOP ALGORITHM

Part 1 - INTRO

1 depuis la régie, ouvrir les platines **♩ = 33**
le tempo est donné par la rotation du vinyle

2 balais circulaires

3 bag. douce dead stroke

DISQUE "VIDE"
placer un disque sur la platine, mettre en rotation, et poser la tête de lecture sur la dernière section du vinyle, afin que la tête ne produise que du bruit. Laisser sonner jusqu'au mouvement 2

Drum 1

Drum 2

Turntables

Trompette

Viola

Clavier

p

pp

p

B1

(lancement du son préenregistré de vinyle)

15

4

avec balais balais circulaire

5

bag. douce dead stroke

Dr. 1

p

p

Dr. 2

pp *mp* *p*

avec balais

trille sur GC

p

p

TT

DISQUE "VENT"
sur la seconde platine, jouer un disque en imitant le son du vent dans un interstice. Jouer ce vinyle jusqu'au mouvement 2

Trp

tunnel de souffle (varier lentement les formants)

p

Vla.

Molto SP
(son de souffle)

archet circulaire

f poss.

p

Clavier

p

oscillation de bend très lent

alterner lentement les doubles-cordes possibles

6

27

Dr. 1

Dr. 2

TT

Trp

Vla.

Clavier

pp

p

pp *mp* *pp* *mp* *p*

pp *f poss.* *p*

(tr)

bag. douce
dead stroke

vibrato très lent

Molto SP
(son de souffle)

avec
balais

balais circulaire

archet circulaire

39

Dr. 1

bag. douce
dead stroke

7

avec
balais

Dr. 2

avec
balais

tr

balais circulaire

bag. douce
dead stroke

TT

CTpt.

Vla.

Clavier

oscillation de bend tr

pp

pp

pp

p

p

p

p

p

pp

mp

alternier lentement les
doubles-cordes possibles

vibrato très lent

Molto SP
(son de souffle)

f poss.

49

Dr. 1

Dr. 2

TT

CTpt.

Vla.

Clavier

balais circulaire

avec balais

8 bag. douce dead stroke

pp *mp* *p* *pp*

archet circulaire

alterner lentement les doubles-cordes possibles

vibrato très lent

9

59

Dr. 1

Dr. 2

TT

Trp

Vla.

Clavier

avec balais

balais circulaire

bag. douce dead stroke

tunnel de souffle (varier lentement les formants)

Molto SP (son de souffle)

archet circulaire

variation de pression aftertouch très lente

oscillation de bend t

alternier lentement les doubles-cordes possibles

pp *p* *p* *p* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

f *poss.* *p*

11

81

avec balais

balais circulaire

Dr. 1

p

bag. douce
dead stroke

Dr. 2

(tr)

balais circulaire

p

pp mp

pp mp

pp mp

pp mp

pp mp

TT

C Tpt.

Vla.

Clavier

alterner lentement les doubles-cordes possibles

vibrato très lent

Molto SP
(son de souffle)

pp

f poss.

12

bag. douce
dead stroke

91

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Clavier

pp

p

p

pp

avec balais

tunnel de souffle (varier lentement les formants)

archet circulaire

alterner lentement les doubles-cordes possibles

vibrato très lent

13

100

Dr. 1

avec balais

p

Dr. 2

p

tr

balais circulaire

bag. douce
dead stroke

pp *mp* *pp* *mp*

TT

Trp

Molto SP
(son de souffle)

archet circulaire

f poss. *p*

Vla.

Clavier

Detailed description: This musical score page covers measures 100 to 108. It features five staves: Dr. 1, Dr. 2, TT (Toms/Tambours), Trp (Trumpet), and Clavier (Keyboard).
- **Dr. 1:** Starts with a snare drum roll (marked 100) and continues with a steady eighth-note pattern. Dynamics are *p*.
- **Dr. 2:** Features a snare drum roll, followed by a tom pattern (marked *tr*), and then a circular brush pattern (marked 'balais circulaire'). Dynamics include *p*, *pp*, and *mp*.
- **TT:** Consists of a continuous snare drum roll.
- **Trp:** Plays a series of sustained notes with a slur, marked 'Molto SP (son de souffle)'.
- **Vla.:** Features a complex texture with sustained notes and a circular bow pattern (marked 'archet circulaire'). Dynamics include *f poss.* and *p*.
- **Clavier:** Provides harmonic support with sustained chords in both hands, marked with a sharp sign (#).

14

110

balais circulaire

! mettre le casque

bag. douce dead stroke

Dr. 1

Dr. 2

TT

Trp

Vla.

Clavier

p

pp *mp*

pp

pp *mp*

pp *mp*

pp *mp*

p

pp

alternier lentement les doubles-cordes possibles

vibrato très lent

Molto SP (son de souffle)

117

Dr. 1

Dr. 2

TT

CTpt.

Vla.

Clavier

pp

pp

pp

pp

pp

pp

avec balais

p

p

p

p

f poss.

archet circulaire

p

B2

lancement mvt2

attaca

Part 2 - Beatmakers

♩ = 70

1 LEVEE 4 mesures

The musical score is arranged in a grand staff with six parts: Drum 1, Drum 2, Turntables, Trompette, Viola, and Clavier. The time signature is 2/4. Drum 1 and Drum 2 play a rhythmic pattern of eighth notes with 'x' marks, starting at measure 1. Drum 1 has a *ff* dynamic marking. Drum 2 has a *ff* dynamic marking starting at measure 2. Turntables, Trompette, Viola, and Clavier are silent throughout the piece. The score ends at measure 6 with a repeat sign and a 6/16 time signature change.

♩ = 96

3

LEVÉE 1 mesure

The musical score is for a 4/4 time piece. It features six staves: Dr. 1, Dr. 2, TT, C Tpt., Vla., and Org. The tempo is marked as ♩ = 96. A rehearsal mark '11' is placed at the beginning of the first two staves. The first two staves (Dr. 1 and Dr. 2) play a rhythmic pattern of eighth notes with trills (tr) and a forte (ff) dynamic. The other staves (TT, C Tpt., Vla., and Org.) are mostly silent, with some rests and a few notes in the final measure. The Org. part is written in grand staff notation.

4

♩ = 80

14

Dr. 1

Dr. 2

TT

DISQUE DRONE

suivre la courbe mélodique du cantus firmus
et ne diffuser que des courts inserts, calés
rythmiquement sur la percussion

sempre sim.

C Tpt.

Vla.

poco sul pont

Org.

19

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

f

p

p

f

3

5

3

3

3

3

octaves progressivement fausses, de plus en plus

3

Detailed description: This page of a musical score begins at measure 19. It features six staves: two for Drums (Dr. 1 and Dr. 2), one for Timpani (TT), one for C Trumpet (C Tpt.), one for Viola (Vla.), and one for Organ (Org.). The Organ part is written in grand staff notation. The Dr. 1 part consists of a complex rhythmic pattern with many 'x' marks above notes, indicating cymbal or snare hits. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Dr. 2 part has a similar rhythmic pattern, starting piano (*p*) and ending forte (*f*). The TT part shows a melodic line with a crescendo and decrescendo. The C Tpt. part is mostly silent, indicated by rests. The Vla. part features a melodic line with triplets (marked '3') and a quintuplet (marked '5'). A note in the latter part of the staff is marked with a 'v' and has a slur over it, with the instruction 'octaves progressivement fausses, de plus en plus' (octaves progressively wrong, more and more) written above. There are also triplets (marked '3') in the final part of the Viola staff. The Organ part is silent throughout.

5

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

24

3

3

3

ff

p

p

ff

p

improvisation avec matières, sons bruités, etc...

notes pédales

mf

molto vib

ff

3

improvisation avec craquements, sons écrasés, etc...

5

(pression aftertouch)

ff

30

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

This musical score page contains measures 30 through 33. The instruments are arranged as follows: Dr. 1 and Dr. 2 (Drums) at the top, followed by TT (Trombone), C Tpt. (C Trumpet), Vla. (Viola), and Org. (Organ) at the bottom. The drum parts feature complex rhythmic patterns with many 'x' marks indicating cymbal hits and triplets. The C Tpt. part includes a triplet of eighth notes in measure 31. The Organ part consists of sustained chords in both staves, with some notes tied across measures. The Viola part is a solid line. The Trombone part is also a solid line.

35

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

The musical score for measures 35-40 features five staves. The top two staves, Dr. 1 and Dr. 2, contain complex rhythmic patterns with frequent accents and triplets. The third staff, TT, is a solid line, indicating it is silent. The fourth staff, C Tpt., shows a melodic line with triplets and accents. The fifth staff, Vla., is a solid line, indicating it is silent. The bottom staff, Org., shows a grand staff with sustained notes and triplets in the bass clef.

40

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

6

6

ff

p

3

3

Detailed description: This is a page of a musical score, page 9, starting at measure 40. The score is arranged in six staves. The top three staves are for Dr. 1, Dr. 2, and TT. The bottom three staves are for C Tpt., Vla., and Org. The Dr. 1 and Dr. 2 parts feature complex rhythmic patterns with many 'x' marks above the notes, indicating specific drum techniques. Both have triplet markings. The C Tpt. part has dynamics of *ff* and *p*. The Vla. part is mostly silent. The Org. part has a melodic line in the right hand and a bass line in the left hand. Two boxed '6' symbols are present, one above the Dr. 1 staff and one above the Org. staff. The page number '9' is in the top right corner.

47

7

Dr. 1

mp

Dr. 2

mp

TT

C Tpt.

Vla.

7

Org.

Detailed description of the musical score: The score is for page 10, measures 47-52. It features six staves: Dr. 1, Dr. 2, TT, C Tpt., Vla., and Org. (Grand Staff).
- **Dr. 1:** Starts at measure 47 with a rest. From measure 48, it plays a complex rhythmic pattern of eighth and sixteenth notes with triplets and accents. The dynamic is *mp*.
- **Dr. 2:** Similar to Dr. 1, starting with a rest at measure 47 and playing a complex rhythmic pattern from measure 48. It includes triplets and accents. The dynamic is *mp*.
- **TT:** Has a rest with a fermata in measure 47 and remains silent for the rest of the section.
- **C Tpt.:** Has a whole rest in every measure.
- **Vla.:** Has a whole rest in every measure.
- **Org.:** Has whole rests in both the treble and bass staves of the grand staff in every measure.
- **Measure 47:** A boxed '7' is placed above the staff.
- **Measure 51:** A boxed '7' is placed below the staff.

8

53

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

mp

p

3

5

improvisation avec matières, sons bruités, etc...

improvisation ad lib. à partir de cet élément (imitation des platines)

p

Detailed description: This page of a musical score, numbered 11, features a section marked '8' starting at measure 53. The score is arranged in a grand staff with six parts: two drums (Dr. 1 and Dr. 2), two trumpets (TT and C Tpt.), a viola (Vla.), and an organ (Org.). Dr. 1 and Dr. 2 play complex rhythmic patterns with triplets and quintuplets. The TT and C Tpt. parts are marked with a box indicating 'improvisation avec matières, sons bruités, etc...'. The Vla. part has a box for 'improvisation ad lib. à partir de cet élément (imitation des platines)', showing a series of chords with a wavy line above them. The Org. part features a piano (*p*) accompaniment with long, sustained notes and a wavy line above the right-hand part.

61

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

The musical score for page 13, measures 61-64, is arranged for a drum set, tuba, and organ. The drum parts (Dr. 1 and Dr. 2) are highly rhythmic, featuring complex patterns of eighth and sixteenth notes with various articulations like triplets, quintuplets, and sextuplets. Dr. 1 starts with a triplet of eighth notes marked *p*, followed by quintuplets and triplets, ending with a triplet of eighth notes marked *f*. Dr. 2 features a sextuplet of eighth notes marked *f*, followed by triplets and quintuplets, also ending with a triplet of eighth notes marked *f*. The tuba (TT) part is a solid line. The C Trumpet (C Tpt.), Viola (Vla.), and Organ (Org.) parts are also solid lines, with the Organ part showing sustained chords and melodic lines in both staves.

9

66

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

cresc poco a poco

improvisation
avec matières,
sons bruités, etc...

71

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

molto vib.

The image shows a musical score for measures 71 through 74. The score is arranged in a system with six staves. The top two staves are for Drums 1 and Drums 2, both in treble clef. The third staff is for Trombones (TT) in tenor clef. The fourth staff is for Trumpets (C Tpt.) in bass clef. The fifth staff is for Violas (Vla.) in alto clef. The bottom two staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The organ part is marked with the instruction *molto vib.* and consists of sustained chords with vibrato. The drum parts feature various rhythmic patterns, including triplets, sextuplets, and quintuplets, as indicated by the bracketed numbers 3, 6, 5, and 3. The Trombone and Trumpet staves are currently empty.

76

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

This musical score page, numbered 16, begins at measure 76. It features six staves: two for Drums (Dr. 1 and Dr. 2), one for Timpani (TT), one for Contrabass Trombone (C Tpt.), one for Viola (Vla.), and one for Organ (Org.). The drum parts are highly rhythmic, with Dr. 1 featuring a mix of eighth and sixteenth notes, often beamed together, and including triplets and quintuplets. Dr. 2 has a similar rhythmic pattern but with more frequent rests. The TT, C Tpt., and Vla. parts are currently silent, represented by solid horizontal lines. The Organ part is active, playing sustained chords in both the right and left hands, with some notes marked with a sharp sign (#). The score is written in a standard musical notation style with various articulations and dynamic markings.

81

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

Detailed description: This page of a musical score begins at measure 81. It features six staves. The top two staves are for Dr. 1 and Dr. 2, both in treble clef. Dr. 1's part is highly rhythmic, featuring many eighth notes with 'x' marks above them, and includes triplets and quintuplets. Dr. 2's part also features eighth notes with 'x' marks and includes sextuplets and triplets. The TT (Tuba) staff is empty. The C Tpt. (Cornet) and Vla. (Violoncello) staves are also empty. The Org. (Organ) part is written in grand staff (treble and bass clefs) and consists of sustained chords with long note values, some marked with fermatas.

86

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Org.

Detailed description: This page of a musical score begins at measure 86. It features six staves: two for Drums (Dr. 1 and Dr. 2), one for Timpani (TT), one for C Trumpet (C Tpt.), one for Viola (Vla.), and one for Organ (Org.). The Organ part is written in a grand staff (treble and bass clefs). The Dr. 1 part includes various rhythmic patterns with triplets and quintuplets, and some notes are marked with 'x' to indicate cymbal effects. The Dr. 2 part features a mix of eighth and sixteenth notes, some with accents, and includes a sextuplet. The TT, C Tpt., and Vla. staves are currently blank. The Organ part consists of sustained chords in both hands, with some notes marked with accents.

10 11

Dr. 1 *ff* 90

Dr. 2 *ff*

TT DISQUE OPERA 1 min

monter le tempo a l'aide du variateur de vitesse

passer en 45 tour/min

passer en 45 tour/min

ACCEL à a main

C Tpt.

Vla.

Org. 10 11

on cue B3

coupure tturn +lancement mvt 3

LEVEE 4 mesures

♩ = 150

Musical score for the first system, featuring Drum 1, Drum 2, Turntable, Viola, Trumpet in C, and Keyboard. The score is in 2/4 time and includes various musical notations such as triplets, dynamics (f), and repeat signs. The drum parts are marked with 'tom' and 'X' symbols. The other instruments (Turntable, Viola, Trumpet in C, Keyboard) are marked with a double bar line and repeat sign, indicating they are silent during this section.

Musical score for the second system, featuring Dr. 1, Dr. 2, Turntable, Vla., CTpt., and Kbd. The score is in 2/4 time and includes various musical notations such as triplets, dynamics (f), and repeat signs. The drum parts are marked with 'X' symbols. The other instruments (Turntable, Vla., CTpt., Kbd) are marked with a double bar line and repeat sign, indicating they are silent during this section.

2

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X3

X2

2 > snare
ss timbre

X2

> snare
ss timbre

Dr. 1 X2 X2 X4 X4 X7 X4 3 3

Dr. 2 3 3 3 3 3 3 3 3

Turtable

Vla. ad lib.

C Tpt. ad lib. *p* ff

Kbd *p* mf

FILTRE BEND + ROTATIF 8

Dr. 1 X2 X2 X6 X5 X6 3 X3

Dr. 2 3 3 3 3 3 3 3

Turtable

Vla.

C Tpt.

Kbd

4

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X3

X6 > + timbre

X7

X2

X3

X7

X9

> + timbre

DISQUE TRAIN

FILTRE BEND + ROTATIF 8

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X2

X2

X5

X5

X8

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

This system of music includes six staves. Dr. 1 and Dr. 2 are in 2/4 time. Dr. 1 has a sequence of eighth notes with accents and dynamic markings (X2, X5, X5, X5). Dr. 2 has a sequence of eighth notes with accents and dynamic markings (X5, X5, X5, X5). The Turntable staff has a series of slanted lines with a long slur underneath. Vla., CTpt., and Kbd. are all marked with rests.

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

This system of music includes six staves. Dr. 1 and Dr. 2 are in 2/4 time. Dr. 1 has a sequence of eighth notes with accents and dynamic markings (X16, X20, X4, X11). Dr. 2 has a sequence of eighth notes with accents and dynamic markings (X16, X20, X4, X11). The Turntable staff has a series of slanted lines with a long slur underneath. Vla., CTpt., and Kbd. are all marked with rests.

6

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X5

X6

5

X3

X2

X2

X8

GRANULAIRE (R1 à R7)

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X4

X2

X3

X5

6

X3

X2

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X2 X2 X3 X4 X3

5 3 3

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X3 X17 X5 7 X4 X4

3 3 3 3 3 3 3 3

pizz

p

8

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

FADEIN VOCODER (CLAVIER + SLIDER 6)

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X9 X3 X4 X2 X6 X6 X7

3 3 3 3

* ne pas jouer le dernier

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X5 X7 X8 X15

3 3 5 5

9

FADEOUT VOIX (CLAVIER + SLIDER 5)

10

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X8 X5 X3 X3

Dr. 1

Dr. 2

Turntable

Vla.

CTpt.

Kbd

X5 X2 X10 X10

"FIN"

B4

lancement du mvt4

Part 4 - Turntables

1 ♩ = 75 AD LIB, riffs hip hop en decresc

2

Drum 1: X 5-7, 3, ff, AD LIB, riffs hip hop en decresc

Drum 2: ff

Turntables: DISQUES AD LIB, SCRATCH DANS DELAY, sempre sim.

Trumpet in C: AD LIB, matière ou hauteurs, ff, pizz sempre

Viola: ff, 3

Clavier: A1 (click), ff, 3, A1, A1, ff, A1

10

X 5-7

X 5-7

X 5-10

X 5-10

4

Dr. 1

Dr. 2

Turntables

C Tpt.

Vla.

Clav.

14

X 5-10

3

Dr. 1

ff

Dr. 2

kick + snare
en dehors du tempo

Turntables

C Tpt.

ff

3

Vla.

ff

Clav.

Detailed description: This is a page of a musical score, page 4, featuring six staves. The top staff is for Dr. 1, marked with a '14' and a box containing 'X 5-10' above a triplet of eighth notes. The second staff is for Dr. 2, with a box containing 'kick + snare en dehors du tempo' above a single eighth note. The third staff is for Turntables, which is empty. The fourth staff is for C Tpt., with a box containing '3' above a triplet of eighth notes. The fifth staff is for Vla., with a box containing '3' above a triplet of eighth notes. The sixth staff is for Clav., with a box containing '3' above a triplet of eighth notes. Dynamics include 'ff' (fortissimo) for Dr. 1, C Tpt., and Vla. The score is divided into four measures by vertical bar lines, with repeat signs at the end of each measure.

18 **5** X 5-10

Dr. 1 *ff* X 5-10 3 X 5-10 5 X 5-10

Dr. 2

Turntables

C Tpt. X 1 sempre

Vla. *ff* 3 3 *ff* *ff*

Clav.

A3 (trp)

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is divided into six staves: Dr. 1, Dr. 2, Turntables, C Tpt., Vla., and Clav. The Dr. 1 staff features a complex rhythmic pattern with various articulations (accents, slurs) and dynamics, including a *ff* (fortissimo) dynamic. The Dr. 2 staff is mostly silent. The Turntables staff is also silent. The C Tpt. staff has a single note with a sharp sign and a 'X 1 sempre' instruction. The Vla. staff has a triplet of eighth notes and a *ff* dynamic. The Clav. staff has a simple rhythmic pattern. The A3 (trp) staff is at the bottom with a long, sustained note. The page is numbered 18 and 5, and includes several 'X 5-10' and 'X 1 sempre' markings.

26

Dr. 1

Dr. 2

Turntables

C Tpt.

Vla.

Clav.

X 5-10

ad lib.

ad lib. sempre

The musical score consists of six staves. The top staff is for Dr. 1, the second for Dr. 2, the third for Turntables, the fourth for C Tpt., the fifth for Vla., and the bottom for Clav. The score is divided into four measures by vertical bar lines. Above the first measure is the number '26'. Above the first and third measures of the Dr. 1 staff are boxes containing 'X 5-10'. Below the first and third measures of the Vla. staff are boxes containing 'X 5-10'. The Dr. 1 staff has 'ad lib.' markings in the first and third measures. The Vla. staff has 'ad lib. sempre' markings in the first and third measures. The C Tpt. staff has a melodic line with a slur across all four measures. The Clav. staff has a melodic line with a slur across all four measures.

GATE LYRIQUE

3-5 minutes

6

Dr. 1 kick + snare en dehors du tempo

Dr. 2 pulsation sourde, mezzopiano sur GC

Turntables chorus continu haché par le gate

C Tpt. chorus continu sur ces hauteurs haché par le gate

Vla. tacet jusqu'au mouvement suivant (reprendre l'archet)

Clav. chorus continu sur ces hauteurs haché par le gate

The score consists of five staves. The top two staves are for Dr. 1 and Dr. 2. The third staff is for Turntables, showing a continuous, gated, rhythmic pattern. The fourth staff is for C Tpt., showing a melodic line with a repeating sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fifth staff is for Clav., showing a similar melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Viola staff is marked with a rest and the instruction 'tacet jusqu'au mouvement suivant (reprendre l'archet)'. A large bracket above the staves indicates a duration of 3-5 minutes, and a box labeled '6' is positioned at the beginning of the score.

Transition vers OUTRO

7

Dr. 1

Dr. 2

Turntables

C Tpt.

Vla.

Clav.

fadeout long

chorus continu sur ces hauteurs haché par le gate

A5 (loop vinyle)

A6 (montée du son direct)

A7 (gate fadeout)

Detailed description: This is a musical score for a 7-measure transition. It features six staves: two for Drums (Dr. 1 and Dr. 2), Turntables, C Trumpet (C Tpt.), Viola (Vla.), and Clavichord (Clav.). The Dr. 1 and Dr. 2 staves have a double bar line at the start of measure 7. The Turntables staff has a 'fadeout long' annotation with a long horizontal line. The C Tpt. and Vla. staves have a double bar line at the start of measure 7. The Clav. staff has a box containing the text 'chorus continu sur ces hauteurs haché par le gate' and a sequence of notes: G4, A4, G4, A4. Below the Clav. staff, there are three annotations: 'A5 (loop vinyle)' with a long horizontal line, 'A6 (montée du son direct)' with a double bar line, and 'A7 (gate fadeout)' with a long horizontal line.

9

Dr. 1

Dr. 2

TT

Trp

Vla.

Cl.

bag. douce
dead stroke

bag. douce
dead stroke

pp mp pp

balais circulaire

tunnel de souffle (varier lentement les formants)

vibrato très lent

f poss.

p

archet circulaire

pp

Detailed description of the musical score: The score is divided into two systems. The first system includes three percussion parts: Dr. 1, Dr. 2, and TT. Dr. 1 has a tremolo pattern in the first four measures, followed by a dead stroke and then a series of notes with a *p* dynamic. Dr. 2 has a tremolo in the first measure, followed by notes with dynamics *pp mp pp* in groups of three. TT has a continuous tremolo. The second system includes three woodwind parts: Trp, Vla., and Cl. Trp has a melodic line with a 'tunnel de souffle' instruction. Vla. has a sustained note with 'vibrato très lent' and a circular bowing technique ('archet circulaire') in the later measures. Cl. has a sustained note with a circular bowing technique. Dynamics include *f poss.* and *pp*.

2

18

balais circulaire

bag. douce
dead stroke

Dr. 1

Dr. 2

TT

Trp

Vla.

Cl.

p

pp

p

f *poss.*

p

Molto SP
(son de souffle)

alterner lentement les
doubles-cordes possibles

vibrato très lent

28

Dr. 1

Dr. 2

TT

Trp

Vla.

Cl.

avec balais

avec balais

bag. douce
dead stroke

archet circulaire

Molto SP
(son de souffle)

vibrato très lent

pp

pp

p

p

p

pp mp pp

pp

f poss.

3

38

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Cl.

balais circulaire

tr

bag. douce + m.g.

p

pp

p

p

archet circulaire

oscillation de bend très lent

Molto SP (son de souffle)

Detailed description: This page of a musical score, numbered 38, features six staves. The top three staves are for Dr. 1, Dr. 2, and TT. Dr. 1 plays a series of eighth notes, starting with a *p* dynamic and transitioning to *pp* after a bar line. Dr. 2 plays a tremolo in the first two bars, followed by a trill and then eighth notes with *p* dynamics. The TT staff has a continuous tremolo. The bottom three staves are for C Tpt., Vla., and Cl. The C Tpt. staff has a melodic line with a *p* dynamic. The Vla. staff has a tremolo with a *p* dynamic and a section labeled 'Molto SP (son de souffle)'. The Cl. staff has a melodic line with a very slow bend oscillation. Performance instructions include 'balais circulaire', 'tr', 'bag. douce + m.g.', 'archet circulaire', and 'oscillation de bend très lent'. A circled number '3' is at the top, and a circled 'tr' is above the second staff.

48

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Cl.

pp

pp

p

bag. douce
dead stroke

pp mp pp

pp mp pp

pp mp pp

pp mp pp

tunnel de souffle (varier lentement les formants)

alterner lentement les
doubles-cordes possibles

vibrato très lent

archet circulaire

f poss.

p

pp

variation aftertouch très lente

Detailed description: This page of a musical score, numbered 48, features six staves. The top three staves are for Dr. 1, Dr. 2, and TT. Dr. 1 and TT play a continuous tremolo. Dr. 2 plays a rhythmic pattern of eighth notes. The bottom three staves are for C Tpt., Vla., and Cl. The C Tpt. part is mostly rests with a 'tunnel de souffle' instruction. The Vla. part has a tremolo and dynamic markings. The Cl. part has a 'variation aftertouch très lente' instruction. Various dynamics like *pp*, *p*, *mp*, and *f poss.* are used throughout.

58

4 

5 avec balais

Dr. 1

Dr. 2

TT

Trp

Vla.

Cl.

p

p

pp

pp

pp

pp

p

p

p

p

f poss.

p

Molto SP
(son de souffle)

variation de pression affertouch très lente

vibrato très lent

69

bag. douce + m.g.

Dr. 1

Dr. 2

TT

C Tpt.

Vla.

Cl.

archet circulaire

oscillation de bend très lent

balais circulaire

Molto SP (son de souffle)

alternier lentement les doubles-cordes possibles

p

pp mp pp

f poss.

92

balais circulaire

balais circulaire

balais circulaire

Dr. 1

Dr. 2

TT

Trp

Vla.

Cl.

p 5

bag. douce
dead stroke

pp mp pp *pp mp pp* *p*

pp *pp*

trille sur GC

tunnel de souffle (varier lentement les formants)

Molto SP
(son de souffle)

alterner lentement les
doubles-cordes possibles

vibrato très lent

archet circulaire

f poss. *p*

8

9

103

Dr. 1

Dr. 2

TT

Trp

Vla.

Cl.

p

pp mp pp

p

p

p

5

bag. douce
dead stroke

balais circulaire

Molto SP
(son de souffle)

oscillation de bend très lent

Detailed description: This is a page of a musical score, page 11, numbered 103. It features six staves: two for Drums (Dr. 1 and Dr. 2), one for Tom-toms (TT), one for Trumpet (Trp), one for Viola (Vla.), and one for Clarinet (Cl.). The Dr. 1 staff has a continuous tremolo pattern, followed by a five-measure rest, and then a sequence of notes with a dynamic of *p*. The Dr. 2 staff has a tremolo pattern, followed by a rest, and then notes with dynamics *pp*, *mp*, and *pp*. The TT staff has a continuous tremolo pattern. The Trp staff has a long note with a dynamic of *p*. The Vla. staff has a tremolo pattern, followed by a rest, and then notes with a dynamic of *p*. The Cl. staff has a rest, followed by a tremolo pattern with the instruction "oscillation de bend très lent", and then a rest. There are also performance instructions like "bag. douce dead stroke" and "balais circulaire" with circular arrows. A circled number "9" is in the top right.

10

bag. douce
deadstroke

balais circulaire

114

Dr. 1

Dr. 2

TT

Trp

Vla.

Cl.

pp

p

enlever la
tete de
lecture